

PRESS RELEASE

THE BODY AS A LINK

33[^] International Dance Festival Bolzano Danza

BOLZANO (ITALY) - Dance as a link, a tie, a connection. The **33rd edition of Bolzano Danza** reveals the body to be a link between art and roots, observing dance's relational and 'revolutionary' reach. "After having delved into the themes of *gender* and *migration*", explains Artistic Director Emanuele Masi, "this time we're focussing on *relationships*. The performances accompany us through family relationships, links with places and cultures, connections between people".

Over the two week festival, from 13 to 29 July, the curtain will be lifted to reveal great names from the International contemporary dance scene and shows that explore different forms of the art, ranging from the revival of popular dance (**Alessandro Sciarroni**) to identity music such as jazz (**De Keersmaecker-Sanchis**), from family ties (**El Meddeb, Glen Çaçi**) to capital sins of Christian morality (**Olivier Dubois**), from hip-hop counterculture (**Käfig, Hungry Sharks**) to Jamaican dub on pointed toes (**Bengolea-Chaignaud**), from the struggle for women's rights (**Marina Mascarell**) to the uprooting of people from their homeland due to climatic change (**Rachid Ouramdane**). The appearance of **Richard Siegal** is an absolute first on the Italian dance scene, a choreographer described by *Süddeutsche Zeitung* as "the most innovative and exciting dance maker of his generation". Siegal, who trained with William Forsythe at the Ballett Frankfurt and is today a choreographer in his own right with numerous awards to his name, including a Bessie Award and a Faust Prize, has created an electrifying triptych for his Ballet of Difference company (the name alone reveals a lot about his poetics) that celebrates diversity in our society and constructs bridges between pop avant-garde, fashion, electronic music and academic ballet.

Considered by many to be the damned couple of French dance, Cecilia Bengolea and François Chaignaud elicit stupor with every project they do. She's an anthropologist and he's a drag queen. Together they create projects that combine urban dance, ballet, traditional song and English grime. *Dub Love*, a trio with live music, interlaces Jamaican dub with concepts of speed and balance, to demystify classic ballet and cross-contaminate.

Rachid Ourandame, a socially committed artist, returns to the festival for the third time with the choral and visionary *Sfumato* while Marina Mascarell, Spanish but working in Holland, confirms her unique ability to shift pressing issues over to dance in *Three Times Rebel*, a quintet with live music, in which she tackles the theme of gender equality and the long road to female emancipation through violence, prejudice and exclusion. A highly anticipated event is the world premiere of *7 x Rien* by Olivier Dubois, a trio that takes inspiration from the capital sins, and the Italian premiere of Marcos Morau Dubowshka's new work for the Ballet del Lorraine inspired by Luis Buñuel's surrealism and Spanish folklore.

www.bolzanodanza.it

13-29/07
2017

PERFORMANCES

Bolzano Danza Festival is organised by **Fondazione Haydn di Bolzano e Trento**
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Provincia Autonoma di Bolzano, Regione Trentino-Alto Adige, MIBACT – Ministero dei Beni e delle
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TICKETS INFORMATION

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